

IN THE
FRONT ROW

HEADLINES TONIGHT

Stock Productions
Hippodrome..... Bondage
Cinema
Colonial..... Girl From Brazil
Pictures
Nelson..... A Fool and His Friend
Princess..... A Mother's Confession
Ideal..... Ruth Ridgley Returns
Picta..... The Kid
Grand..... Howe's Travel Pictures

"S TILL!"
How odd it must have sounded to the audience at the Hippodrome last night to hear Miss LeRoy in her portrayal of the Pennsylvania "Dutch" housewife tack this word on to a finished sentence, still. But to me, one whose youth was partly spent in the very locality in which the play "Bondage" begins and ends, it sounded differently.

One must know this type of people to fully appreciate the real work performed by Miss LeRoy, and to understand why she could show kindness to her wayward daughter, who sought to return to the shelter and love of her home, by giving her a coat and at the same time turn her away. You could then have better understood the stern father, the little quarrels of the sisters, and the mother's fear of neighborhood gossip and the horror of being "shamed."

"Sull!"
It's just a figure of speech of which her part has many, but it is the utter meaninglessness of it in the manner used still, that impressed the audience variously.

It was a true portrayal—without exaggeration—and as we say here in West Virginia "Just right."
The play is a strong one, has many dramatic climaxes and is well acted by the entire cast. The plot is just enough to hold the piece together, but the story it tells is a powerful one and gives it rank among the best white slave plays yet produced.

Standing room was the only thing that could be bought for the upper floor at a quarter to eight and nearly a hundred people who came after that were turned away. The play will be repeated tonight for the last time.

Today's pictures at the Nelson are "A Fool and His Friend," "Tangled by Telephone," and Vernon Bailey's "Sketchbook of Washington."

The Castle Square quartette is one of the features of the performances at the Colonial, where the Tassell & Young Musical Comedy company is holding forth. Billy McCoy, Dick Macey, Charles Davis and Forrest Nelson are a show in themselves, but in this case, not THE show, for one can not help enjoying the airy graces of the chorus, and the excellent comedy work of "the butler," who is ever saying "that's just what I was going to do," and the wooden sole shoe dancing of Davis and Macey, and the delightfully amusing situations that are brought about by "Mrs. Temple's Telegram." There is a catchy strain of music running through the piece.

Capacity houses have been the rule thus far. A change of bill is scheduled for today.

Jack Lewis got rid of his bucket of money last night, and liked the fun of handing it out so well that he promised to make this an every Tuesday night feature at the Hipp. Jack evidently believes in "dividing up" and also seems to know when he has enough.

The Lyman Howe Travel pictures are at the Grand tonight. They include scenes of Hawaii, Spain, Norway and a specially prepared program on "Preparedness" which shows a number of views taken at West Point.

"Polly of the Circus" will be the bill at the Hippodrome for the last half of the week, during which two added attractions will be staged. The "Country Store," which includes the distribution of groceries and a general line of merchandise, will be a source of benefit and furnish amusement Friday night, and on Saturday afternoon there will be a special child.

:: CONFESSIONS OF A WIFE ::

"Of all businesses with which I have come into contact, Margie," continued Paula with her story, "the theatrical business is strangest. Notice, I am talking of it as a business, not as a profession."

"Money talks louder to a theatrical manager than to any other man on earth. Most of them think they can buy anything—souls as well as bodies. They pay exorbitant salaries to men and women that to them represent types. People may show great talent as actors, but unless they physically represent a type that the manager happens to want there is no use applying for a position. Personality counts for everything."

"It is harder to see a theatrical manager than the president of the United States. You must wait and wait and wait in the anteroom until Fate, tired of seeing you around, does you a good turn by letting you get by the army of doorkeepers and office boys."

"It is the greatest test of endurance and patience for a girl to succeed in reaching a manager unless she has pulled through a sensational newspaper notice or a letter from someone he may know."

"I had brought along the newspaper clippings about me. In fact I brought several copies of them and it is well I did, for when I wrote two of the big managers' letters enclosing self-addressed, stamped envelopes for their return if my application for a position did not interest them, they never returned even the clippings."

"I know now my application never reached the manager, but was passed upon by some one who was perhaps utterly inadequate to judge even the advertising value of such newspaper notoriety."

"When I found the letter method was no good, I camped on the door."

GOWNS IN ONE PIECE.



BY BETTY BROWN

You may think all the one-piece gowns in serge are made with box-like lines from shoulder to hip line. They are not. I discovered one that curves and puffs and fluffs in a way most charming. It is a Fashion-Art sketch, so you may know it has the stamp of fashion.

Here is my find—showing the full skirt with bias ruffles—six of them running from right to left from a straight front panel. The frill that heads the skirt, is becoming to slender figures, and the half sleeves are harmonized with the ruffled skirt. The guimpe of lingerie is long sleeved.

A cord of gold encircles the waist, and gold color silk faces the frill at the waist line.

clothes and contributed the same amount. Murphy, of the Fuller company went Evans and Kern the same and the Bricklayers union paced on old style Indian head penny beneath the brick.

Now that this important step has been taken the hotel will be rushed to completion. Already some of the first of the steel frame work has been hoisted in position and in a few days the clatter of the compressed air riveting machines will fill the air in that neighborhood.

The Stevenson company of this city, was today granted a charter by the secretary of state to do a general jobbing grocery business with authorized capital of \$300,000. The incorporators are H. L. Heintzelman, W. J. Wiegand, C. D. Robinson, C. W. Watson, J. B. Stevenson, Z. F. Davis, O. S. McKinney, J. M. Jacobs and M. L. Hutchinson. The incorporators and stockholders will likely meet this week to decide upon a site for the location of their new plant, and to organized and elect officers.

Beware Inquisitive Men.
The man who is inquisitive into the secrets of your affairs, with which he has no concern, should be an object of your caution. Men no more desire another's secrets to conceal them than they would another's purse for the pleasure only of carrying it.—Fielding.

The laying of the first brick on the new hotel job at Jefferson and Washington streets while not an occasion for a public celebration was yet not without fitting ceremonies. When William Israel laid the first brick the magnificent sum of four cents was collected from the bystanders and placed under it. C. W. Evans was present from the Chamber of Commerce and he dug up a Lincoln penny. Clerk Albert Kern who was near not wishing the Board of Affairs of the city to be put to shame searched his

mat at the private office of the man I wished to see.
"Day after day I did this while I held in my hand a note from one of the theatrical agencies for which I had paid part of my fast diminishing cash and mortgaged part of my salary if I got the job."
"Each day I became more and more determined because they told me at the agency the companies were still unfilled. Day after day I went back to my little room full of discouragement and then Fate played her little trick, rewarded me and I went back to my little hall bedroom walking on air."

INDUSTRIAL
FAIRMONT

The plant manager of the Willets Clay company's establishment at Fairmont don't like newspaper men. He says they pester him and bother him about a lot of things that no one wants to know about and that is no one else's business anyway. Besides he says that the newspapers seem to know more about his business than he does. Work has been begun at the local plant on the excavation for the foundation for the new addition that is to be built to this factory and Manager Moore is of the opinion that the addition will be completed some time this winter.

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CHANGE TODAY
COLONIALTHE
SOUTHERN
BEAUTIESSERVING THAT FURIOUSLY
FUNNY NEW MUSICAL STEW"THE GIRL
FROM
BRAZIL"

POPULAR PRICES

MILITARY DISPLAY
IS THE REAL THINGPreparedness Pageant Is
One of Buffalo Bill's Big-
gest Cards.

The life of the soldier, in camp and on the field of battle, is, it is announced, graphically portrayed in the new military spectacle, "Preparedness," which is offered as the big feature of the Buffalo Bill (Himself) 101 Ranch shows this season. The combined shows are scheduled to exhibit in Fairmont Friday, Sept. 29 and the event will have a stirring interest for the public not only because of the realistic display, but also because it will again introduce Col. Wm. F. Cody (Buffalo Bill) as the real leader of America's scouts and roughriders. The mere announcement that Buffalo Bill, the Border hero of two generations, is again in the saddle, will send a ripple of delight across the continent.

"Preparedness," the new military spectacle, is not merely a preachment for adequate preparation on the part of the people of the United States to forestall any possible aggression on the part of foreign nations, but it is an exhibition of army life and action and color such as would scarcely be possible without the co-operation of the U. S. War Department. That this co-operation has been forthcoming is evidenced by the fact that the soldiers utilized in the display are actually United States regulars, and coming is evidenced by the fact that have been "loaned" by the Government in order to bring home to the public the necessity for providing an army adequate for its defense.

The military maneuvers, it is announced, are presented on a most elaborate and realistic scale. There are reviews and marches, in which all the various arms of the service are represented; there are cavalry drills and charges; there is mounted infantry; there is field artillery in action, and finally there is a battle with Indians in which, it is declared, there are more thrills to the minute than ever before crowded into an exhibition of this kind. Incidental features of the military display are evolutions by Russian Cossacks, Arabs and Japanese cavalry, illustrating the training as well as the whirlwind riding of these intrepid military troopers of the Far East.

A show, headed by Buffalo Bill, would not be characteristic if it failed to picture something of the adventurous life of the ranch and prairie; and the Buffalo Bill-101 Ranch shows are said to have something especially interesting along this line to offer. A great company of cowboys, cowgirls, old scouts and Indians, with the famous old Chief Flying Hawk, is utilized to visualize the strenuous life of the

GRAND TONIGHT
SEPTEMBER 27th

LYMAN H. HOWE'S TRAVEL FESTIVAL

HAWAII
SPAIN
NORWAY

PREPAREDNESS
WEST POINT
MANY OTHERS

Prices—25c, 35c, 50c and 75c
Seat Sale at Martin's Monday—Mail Orders Filled Now

DOINGS OF THE DUFFS—(TOM IS LIABLE TO QUEER OLIVIA'S CHANCES.)—BY ALLMAN.



frontier. There is the stage-coach hold-up; a buffalo hunt, a round-up with longhorned cattle; roughriding and broncho-busting, and other interesting offerings, full of the vim and ginger and daring of the people of the untamed Borderland.

The two performances to be given in this city at 2:15 and 8:15 will be preceded at 10:30 in the morning by a mammoth military and frontier day parade in which all the professional resources of the big show will be in line. The recruiting tent, where enlistments are daily received for service on the Mexican border, will be open on the grounds show day.

Jewish New Year Is
to Begin This Evening

Today is the last day of the Hebrew year 5676 and tomorrow being New Year's day or Rosh Hashanah, a holiday for all Jews. The Jewish day begins at Sundown and the holiday will be celebrated locally tonight in the Modern Woodmen's Hall on Main street.

The first day of the New year is also the beginning of the ten penitential days which end with the Day of Atonement the most solemn holy day of the Jews.

Services will also be held tomorrow and Friday morning and evening and will be in charge of Rev. P. Zeleznick.

HIPPODROME

LAST TIME TONIGHT

The Greatest of all white slave plays

Bondage

A New Play Tomorrow Night

Friday Night
Big Country
Store

SEE THE PRESENTS NOW IN THE LOBBY.

PRICES

Matinees 10c and 20c.
Evenings, 10c, 20c, and 30c.

Monday "The Two Orphans"

Osgood's
for
QualityThose
Beautiful
Suits!

WE cannot help but enthuse over the suits we have to offer you, would the space permit, we could fill pages of descriptive matter; but why bore you with dry reading, when you can come in, see and try the garments on, you will then not wonder why we think so much of the beauty of styles, and elegant materials, for as others, you yourself will become enthused!

Your color & size is here at the price you want to pay.



At the Best Place
to Shop after All!

NELSON
—THEATER—TOMORROW
THURSDAY

BY MAN'S LAW.

Mae Marsh and Robert Harron are headliners in this very excellent two part drama. The theme is good, and the story is worked out admirably by the author, and is capably presented by the cast.

BUMPING THE BUMPS.

Ethel Teare, Ham and Bud are active in making fun in this reel. Ham and Bud are authors for the land of fair Ethel and when Ham finds he is losing out, he plays phrenologist, feels the bumps on Buds head, declares him insane and gets him put in jail. Plenty of life and laughter.

THE GREATER OBLIGATION.

A two-part drama of considerable worth with Edward Arnold at the head of the cast.

Open 1 to 11 P. M. Admission 5 Cents.

GRAND MATINEE SATURDAY
& NIGHT SEPT. 30

"Some Girls Will and Some Girls Won't Attend Every Show BUT THEY'LL ALL WANT TO SEE"

THE LA SALLE COMPANY'S BIGGEST PRODUCTION

'STEP LIVELY'

THE SEASON'S BEST MUSICAL COMEDY WITH

HAL JOHNSON

SUPPORTED BY A CAST OF FAMOUS FARCEURS AND THE

"Inimitable 1916 Beauty Squad" of Sparkling, Vivacious, Lively Girlies.

The Season's Song Hits

A Laugh a Minute

35—PEOPLE—35

CAR LOAD OF SCENERY AND EFFECTS.

PRICES—Night \$1.50, \$1.00, 75c, 50c, 25c. Matinee, Lower Floor, 75c; Balcony, 50c.

SEATS AT MARTIN'S THURSDAY.